

Programm

Day	Time	Dance	Level	Teacher
Monday	16.00	Right Or Wrong	Improver	Marcel
	17.00	Mojo Rhythm	Intermediate	Bruno
Tuesday	16.00	Do The Hoedown	Intermediate	Marcel
	17.00	15 Minutes	Beginner	Bruno
Wednesday	17.00	Gotta Get 2U	Beginner	Bruno
	18.00	Sister Kate	Intermediate	Marcel
Thursday	16.00	Jesse James	Intermediate	Bruno
	17.00	T'Morrow Never Knows	Beginner	Marcel
Friday	16.00	Honky Tonk Town	Beginner	Bruno
	17.00	Cowboy Casanova	Intermediate	Marcel
Saturday	16.00	Repetition of all Line Dance		Bruno & Marcel
	17.00			

Line Dance Week 2010 Sharm El Sheikh with Bruno and Marcel



Hotel Melia Sinai



Honky Tonk Pickers

Right Or Wrong

32 Count, 4 Wall, Improver

Choreographer: Robbie McGowan Hickie (UK) Sept 2008

Choreographed to: You Were Right by The

McClymonts, CD: Chaos And Bright Lights (96/192 bpm)

Chasse 1/4 Turn Right. Hitch with 1/4 Turn Right. Chasse 1/4 Turn Left. Hitch. Right Mambo Forward. Left Coaster Step.

1&2 Step Right to Right side. Close Left beside Right. Turn 1/4 Right stepping forward on Right. & Hitch Left knee up turning 1/4 Right.

3&4 Step Left to Left side. Close Right beside Left. Turn 1/4 Left stepping forward on Left. & Hitch Right knee up. (Facing 3 o'clock)

5&6 Rock forward on Right. Rock back on Left. Step back on Right.

7&8 Step back on Left. Step Right beside Left. Step forward on Left.

Step & 1/4 Turn Left. Cross. Chasse Left. Back Rock & Side Step Right. Cross Rock & 1/4 Turn Left

1&2 Step forward on Right. Pivot 1/4 turn Left. Cross step Right over Left. (Facing 12 o'clock)

3&4 Step Left to Left side. Close Right beside Left. Step Left to Left side.

5&6 Rock back Right behind Left. Rock forward on Left. Step Right to Right side.

7&8 Cross rock Left over Right. Rock back on Right. Turn 1/4 Left stepping forward on Left. (9.00)

Cross & Heel & Cross & Heel (Vaudeville Steps). Diagonal Heel Switches. & Right Shuffle Forward.

1&2 Cross step Right over Left. Step Left to Left side. Dig Right heel Diagonally forward Right. & Step Right back to place.

3&4 Cross step Left over Right. Step Right to Right side. Dig Left heel Diagonally forward Left.

&5 Step Left back to place. Dig Right heel Diagonally forward Right – Body Facing Diagonally Right.

&6 Step Right back to place. Dig Left heel Diagonally forward Left – Body Facing Diagonally Left.

& Step Left beside Right. (Facing 9 o'clock)

7&8 Right shuffle forward stepping Right. Left. Right.

Step. Pivot 1/2 Turn Right. Left Lock Step Forward. & Forward Rock. Left Coaster Cross.

1 – 2 Step forward on Left. Pivot 1/2 turn Right.

3&4 Step forward on Left. Lock step Right behind Left. Step forward on Left.

& Step ball of Right beside Left.

5 – 6 Rock forward on Left. Rock back on Right.

7&8 Step back on Left. Step Right beside Left. Cross step Left over Right. (3.00)

Cowboy Casanova

32 count / 4-wall Intermediate

Choreographie: Michael W. Diven

Musik: Cowboy Casanova by Carrie Underwood

Kick x 2, Syncopated Vine, Side Rock, ¼ Turn Left, Coaster Step

1-2 Kick right foot forward, kick right foot to right side

3&4 Step right foot behind left foot, step left to left side, cross step right over left

5-6 Rock left foot to left side, recover weight back to right while turning ¼ turn left

7&8 Step left next to right, step right foot forward, step left foot next to right

Step, ½ Pivot, Step, Hold, Triple Turn, Touch & Kick

1-2 Step forward on right foot, pivot ½ turn left (weight is forward on left foot)

3-4 Step forward on right foot, hold

5&6 Step forward left, right, left while turning 1 full turn to the right (weight on left foot)

7-8 Touch right toe to right side while slightly bending at the knees, kick right foot out to right side while rising up on the left leg

Sailor Step w/ ¼ Turn Left x 3, Sailor Step

1&2 Step right foot behind left, pivot ¼ turn left stepping left foot forward, step right foot next to left

3&4 Step left foot behind right, pivot ¼ turn stepping back on right foot, step left foot forward

5&6 Step right foot behind left, pivot ¼ turn left stepping left foot forward, step right foot next to left

7&8 Step left foot behind right, step right foot back, step left foot forward

Jazz Box w/ ¼ Turn, ½ Turn Monterey

1-2 Cross right foot over left, step back on left foot

3-4 Turn ¼ turn right while stepping right foot forward, step left foot forward

5-6 Touch right toe to right side, pivot ½ turn right on the ball of the left foot (weight changes to right foot)

7-8 Touch left toe to left side, step left foot next to right (weight on left foot)

Repeat

Honky Tonk Town

32 count / 2-wall Beginner
Choreographie: Margaret Swift
Musik: Playing Every Honky Tonk In Town by Heather Myles
(128 BPM)

STEP TOUCHES, HIP BUMPS

1-2 Step right to side, touch left together
3-4 Step left to side, touch right together
5-6 Bump hips right, bump hips left
7-8 Bump hips right, bump hips left

GRAPEVINE ¼ TURN, BRUSH, GRAPEVINE

1-2 Step right to side, cross left behind right
3-4 Turn ¼ right and step right forward, brush left forward
5-6 Step left to side, cross right behind left
7-8 Step left to side, touch right together

POINT CROSS FORWARD X 4

1-2 Touch right to side, cross right over left
3-4 Touch left to side, cross left over right
5-6 Pouch right to right side, cross right over left
7-8 Touch left to side, cross left over right

POINT CROSS BACK X 4

1-2 Touch right to side, cross right behind left
3-4 Touch left to side, cross left behind right
5-6 Touch right to side, cross right behind left
7-8 Touch left to side, cross left behind right

REPEAT

Mojo Rhythm

Choreographed by Rob Fowler
Description: 48 count, 4 wall, beginner/intermediate line dance
Musik: **That's How Rhythm Was Born** by Wynonna
Don't You Throw That Mojo On Me by Wynonna

TOE HEEL CROSS, BACK SIDE CROSS, TOUCH OUT IN OUT, BEHIND SIDE CROSS

1 Touch right together (right knee bent towards left)
&2 Touch right heel diagonally forward, cross right over left
3&4 Step left back, step right to side, cross left over right
5&6 Touch right to side, touch right together, touch right to side
7&8 Cross right behind left, step left to side, cross right over left

TOE HEEL CROSS, BACK SIDE CROSS, TOUCH OUT IN OUT, BEHIND SIDE FORWARD

1 Touch left together (left knee bent towards right)
&2 Touch left heel diagonally forward, cross left over right
3&4 Step right back, step left to side, cross right over left
5&6 Touch left to side, touch left together, touch left to side
7&8 Cross left behind right, step right to side, step right forward

STEP 2X ½ TURN, RIGHT LOCK STEP BACK, COASTER STEP, WALK WALK

1-2 Step right forward, turn ½ left (weight to left)
3&4 Turn ¼ left and step right to side, cross left over right, turn ¼ left and step right back
5&6 Step left back, step right together, step left forward
7-8 Step right forward, step left forward

TOUCH STEP BACK, COASTER STEP, ½ PIVOT TURN, SIDE ROCK CROSS ¼ TURN

1-2 Touch right forward, step right back
3&4 Step left back, step right together, step left forward
5-6 Step right forward, turn ½ left (weight to left)
7&8 Turn ¼ left and step right to side, step left together, cross right over left

RUMBA BOX FORWARD, LOCK STEP BACK, RIGHT COASTER STEP

1&2 Step left to side, step right together, step left forward
3&4 Step right to side, step left together, step right back
5&6 Step left back, cross right over left, step left back
7&8 Step right back, step left together, step right forward

LEFT SHUFFLE FORWARD, ROCK RECOVER, 1 ½ TURN BACK RIGHT

1&2 Step left forward, lock right behind left, step left forward
3-4 Rock right forward, recover to left
5-6 Turn ½ right and step right forward, turn ½ right and step left back
7-8 Turn ½ right and step right forward, step left forward

REPEAT

RESTART

When dancing to "Don't Throw Your Mojo On Me", restart on wall 5 after section 2. Hold for 8 counts, then restart with music

Do The Hoedown

Choreographer: Roy Verdonk, Raymond Sarlemijn, Pim van Grootel & Giovanni Coenmans (NO & NL)
Choreographed to: Hoedown Throwdown by Miley Cyrus, CD: Hannah Montana Movie Soundtrack
Sequence: 16-count intro, AB A(1-20) BA B(17-64) A B(1-16)

SECTION A

DIAGONAL LOCK STEPS TO THE RIGHT WITH ROLLING ARMS

1-2-3&4 Step right diagonally, lock left behind right, step right, lock left behind right, step right forward
5-6-7&8 Repeat to left

WALK 4 COUNTS FULL TURN, STEP RIGHT, CLOSE LEFT, CLAP X3

1-4 Walk right, left, right, left making a full turn
5-6-7&8 Step right, close left, clap, clap, clap

STOMP RIGHT, LEFT, SLAP HANDS ON THIGHS, STEP ON RIGHT, SLAP LEFT LEG AGAINST RIGHT HAND, STOMP LEFT, CLAP, REPEAT ON LEFT

1&2 Stomp right to side, stomp left to side, slap hands on thighs
3&4& Stomp right, slap right hand on left behind, stomp left, clap
5&6 Stomp right to side, stomp left to side, slap hands on thighs
7&8& Stomp left, slap left hand on right behind, stomp right, clap

WALK 6 COUNTS FULL TURN, TOGETHER, CLAP TWICE

1-6 Walk left, right, left, right, left, right
7 Close left together
8& Clap, clap

SECTION B

RIGHT DIAGONAL LOCK STEP, REPEAT TO LEFT

1-2-3&4 Step right diagonally to right, lock left behind right, step right forward, lock left behind right, step right forward
Put your right wrist to your forehead, the left arm stretched out back
5-6-7&8 Step left diagonally to left, lock right behind left, step left forward, lock right behind left, step left forward
Put your left wrist to your forehead, the right arm stretched out back

LEFT FULL TURN, CROSS ROCK, RECOVER, FULL TURN TO RIGHT, RIGHT TO SIDE, LEFT DRAG

1-4 Step on right and left making full turn over left shoulder, cross right over left, rock left back
5-8 Step on right and left making full turn over right shoulder, step right to side, drag left together

RIGHT KICK, CLOSE, KNEE POINTS, REPEAT ON LEFT, RIGHT MAMBO TO RIGHT SIDE, LEFT MAMBO TO LEFT SIDE

1&2& Kick right forward, close, bend knees and point them outwards, close
3&4& Kick left forward, close, bend knees and point them outwards, close
5&6-7&8 Step right to side, step on left, close right together, repeat on left

RIGHT DIAGONAL STEP, DRAG LEFT, REPEAT ON LEFT

1-2 Step right on right side, drag left together Make snake movements with right arm
3&4 Keep feet still: left arm stretched out to left, arms down on the and-count, right arm stretched out to right
8&56 Hitch left, step left to side, drag right together
7&8 Keep feet still: push chin upwards with right hand, put arm down on the and-count, cross left arm over chest pointing to right

HOLD, JUMP OUT WITH BOTH FEET, JUMP INTO CROSS, SLOW UNWIND ¼ TURN DIAGONALLY: WALK TWICE, SHUFFLE

1-2&3-4 Hold, jump out on both feet, jump into cross with right over left, unwind ¼ turn over left shoulder on 2 counts
5-6-7&8 Walk left, right, shuffle left, right, left

JAZZ BOX WITH ½ TURN, WALK RIGHT AND LEFT, WALK RIGHT, STEP LEFT TO SIDE, HOP ON RIGHT TWICE, STEP LEFT TO SIDE

1-4 Cross right over left, step left back making ¼ turn, step ¼ turn on right, step left forward
5-6-7&8 Walk right forward, step left to side, hop on right 2 times, step on left

JAZZ BOX WITH ¼ TURN TO RIGHT, SLIDE, BEND BODY BACK, RECOVER, CLAP X3

1-4 Cross right over left, step left back making ¼ turn to right, step on right, close left together rolling arms on all 4 counts
5-6-7& Keep feet still: bend body back, recover, clap x3

RIGHT PIVOT TURN TWICE, RIGHT JAZZ BOX

1-4 Pivot turn right, pivot turn left
5-8 Cross right over left, step left back, step right to side, close left together

T'Morrow Never Knows

32 count / 2-wall

Beginner

Choreographie:

Maggie Gallagher

Musik:

Tomorrow Never Knows by Bruce Springsteen

MODIFIED RUMBA BOX

1,2 Step right to right side, Step left next to right (12.00)
3&4 Step right to right side, Step left next to right, Step forward on right
5,6 Step left to left side, Step right next to left
7&8 Step left to left side, Step right next to left, Step back on left

WALKS BACK, RIGHT COASTER, WALKS FORWARD, LEFT SHUFFLE

1,2 Walk back right, Walk back left
3&4 Step back on right, Step left next to right, Step forward on right
5,6 Walk forward left, Walk forward right
7&8 Step forward on left, Step right beside left, Step forward on left (12.00)

ROCK, RECOVER, 1/2 SHUFFLE RIGHT, STEP, 1/2 PIVOT RIGHT, LEFT KICK-BALL-CHANGE

1,2 Rock forward on right, Recover onto left
3&4 1/4 turn right stepping right to right side, Step left next to right,
1/4 turn right stepping forward on right
5,6 Step forward on left, 1/2 pivot turn right (12.00)
7&8 Kick forward on left, Step onto ball of left beside right, Step weight on right in place

CROSS, 1/4 LEFT, 1/4 LEFT, WALK, HEEL SWITCHES, TOUCH

1,2 Cross left over right, 1/4 turn left stepping back on right (9.00)
3,4 1/4 turn left stepping forward on left, Walk forward on right (6.00)
5& Tap left heel forward, Step left next to right
6& Tap right heel forward, Step right next to left
7&8 Tap left heel forward, Step left next to right, Touch right toe next to left (6.00)

Jesse James

32 count / 4-wall Intermediate

Choreographie: Rachael McEnaney

Musik: Just Like Jesse James by Cher (BPM)

WALK FORWARD RIGHT, LEFT, ½ TURN, FULL TURN, SHUFFLE, SWEEP, LEFT CROSS, SIDE, BACK ROCK

1-2&3 Step right forward, step left forward, turn ½ right (weight to right), step left forward (6:00)

4& Turn ½ left and step right back, turn ½ left and step left forward (6:00)

5&6 Chassé forward right, left, right

7&8& Sweep/cross left over right, step right to side, rock left back, recover to right

LEFT BASIC WITH STEP FORWARD, ¼ LEFT NIGHTCLUB BASIC RIGHT, ½ RIGHT, SIDE, CROSS, ROCK CROSS, SIDE

1-2& Step left to side, rock right back, recover to left

3-4& Turn ¼ left and step right to side, rock left back, recover to right (3:00)

5 Turn ¼ right and step left back (6:00)

6&7& Turn ¼ right and step right to side, cross left over right, rock right to side, recover to left (9:00)

8& Cross right over left, step left to side

CROSS BEHIND, BEHIND, SIDE, CROSS, CROSS, ¼ RIGHT STEP BACK, BACK RIGHT, LEFT, RIGHT, ¼ LEFT AND STEP TOUCH, FULL TURN RIGHT

1-2& Cross right behind left, sweep/cross left behind right, step right to side (9:00)

3-4& Cross left over right, sweep/cross right over left, turn ¼ right and step left back (12:00)

5&6 Step right back, step left back, step right back Coaster step & restart here on 3rd wall

&7 Turn ¼ left and step left to side, touch right to side (9:00)

&8& Turn ¼ right and step right forward, turn ½ right and step left back, turn ¼ right and step right to side (9:00)

LEFT CROSS ROCK, RIGHT CROSS ROCK, LEFT CROSS, RIGHT SIDE ROCK, CROSS RIGHT, SIDE LEFT, BEHIND RIGHT, TURN ¼ LEFT AND STEP FORWARD LEFT

1-2& Cross/rock left over right, recover to right, step left to side

3-4& Cross/rock right over left, recover to left, step right to side

5-6&7 Cross left over right, rock right to side, recover to left, cross right over left

&8& Step left to side, cross right behind left, turn ¼ left and step left forward

REPEAT

TAG

3rd wall dance first 22 counts of dance this

will take you up to the 3 walks back right, left, right (5&6) add 7&8

7&8 Step left back, step right together, step left forward (12:00)

Restart dance you will be facing 12:00 to restart

TAG

7th wall dance the whole dance you will end facing 12:00

1-2 Step right forward, step left forward (12:00)

15 Minutes

4 WALL - 32 COUNTS - BEGINNER

Choreographed by: Theresa Needham (UK) June 2009

Choreographed to: '15 Minutes' by Rodney Atkins (132 bpm)
(38 sec intro - start on word "smokin")

FORWARD TOUCH, BACK TOUCH, SIDE TOGETHER, ¼ RIGHT, BRUSH

1-2 Step right forward, touch left together

3-4 Step left back, touch right together

5-6 Step right to side, step left together

7-8 Turn ¼ right and step right forward, brush left forward (3:00)

LEFT LOCK STEP, BRUSH, CROSS BACK ¼ RIGHT CROSS

1-2 Step left forward, lock right behind left

3-4 Step left forward, brush right forward

5-6 Cross right over left, turn ¼ right and step left back (6:00)

7-8 Step right to side, cross left over right

TOE STRUT BACK ROCK TWICE

1-2 Touch right to side, drop heel

3-4 Rock left back, recover to right

5-6 Touch left to side, drop heel

7-8 Rock right back, recover to left

STEP RIGHT FORWARD, STEP LEFT FORWARD, STEP RIGHT FORWARD, KICK, WALK BACK LEFT, RIGHT, TURN ¼ LEFT, TOUCH

1-2 Step right forward, step left forward

3-4 Step right forward, kick left forward

5-6 Step left back, step right back

7-8 Turn ¼ left and step left to side, touch right together

REPEAT

Gotta Get 2 You

32 count / 4-wall Beginner
Choreographie: Rep Ghazali
Musik: I Gotta Get To You by George Strait (116 BPM)

8 count intro start on vocal

01-08 Side-Tog, Shuffle Fwd, Step-½ Pivot, Shuffle Fwd

1-2 step Left to Left side, step Right together
3&4 step forward Left, step Right together, step forward Left
5-6 step forward Right, ½ pivot turn Left (6)
7&8 step forward Right, step Left together, step forward Right

09-16 ¼ Turn Side-Tog, Cross Shuffle, Weave And Point

1-2 ¼ turn Right by stepping Left to Left side, step Right together (9)
3&4 cross Left over Right, step Right to Right side, cross Left over Right
5-6 step Right to Right side, cross Left behind Right
7-8 step Right to Right side, point Left toe across Right

17-24 ¼ Turn-Touch, Shuffle Fwd, Rock Fwd-Recover, Shuffle ½ Turn

1-2 ¼ turn Right by stepping back Left, touch Right together (12)
3&4 step forward Right, step Left together, step forward Right
5-6 rock forward Left, recover on Right
7&8 ½ turn Left by stepping forward Left, step Right together, step Left forward (6)

25-32 Step-¼ Pivot, Shuffle Fwd, Sweep-Cross, Sweep-Cross

1-2 step forward Right, ¼ pivot Left (3)
3-4 step forward Right, step Left together, step forward Right
5-6 sweep on Left from back to front, cross Left over Right
7-8 sweep on Right from back to front, cross Right over Left (3)

Sister Kate

32 count / 4-wall Intermediate
Choreographie: Ria Vos
Musik: Sister Kate by The Ditty Bops (BPM)

TOE STRUTS RIGHT & LEFT, KICKBALLSTEP, PIVOT TURN ½ RIGHT, TURN ¼ RIGHT AND STEP SIDE, POINT BACK, KICKBALLCROSS

1&2& Step right toe forward, drop right heel, step left toe forward, drop left heel (shimmy shoulders)

3&4 Kick right forward, step right together, step left forward

5 Turn ½ right (weight to right)

6-7 Turn ¼ right and big step left to side, point right back

Option: throw arms left

8&1 Kick right diagonally forward, step right together, cross left over right

HEEL JACK WITH HEEL GRIND, ROCK BACK, REC., TOUCH, KNEE SPLIT, KICKOUT TOUT

&2 Step right slightly to side, touch left heel diagonally forward

&3& Step left together, cross right heel over left, step left to side

4-5 Rock right back (sticking bum out), recover to left

&6& Touch right together, split knees apart, bring knees together

7&8 Kick right forward, step right to side, step left to side

SWIVELS, TOE STRUTS BACKWARDS, COASTER STEP, TRIPLE FULL TURN RIGHT

1& Swivel left heel to left and right toe to right, recover to center

2& Swivel right heel to right and left toe to left, recover to center

3&4& Step right toe back, drop right heel (option: click fingers right), step left toe back, drop left heel (option: click fingers left)

5&6 Step right back, step left together, step right forward

7&8 Turn ½ right and step left back, turn ½ right and step right forward, step left forward

PIVOT TURN ¼ LEFT TWICE, CHARLESTON STEP

1-2 Step right forward, turn ¼ left (weight to left)

3-4 Step right forward, turn ¼ left (weight to left)

5-6 Touch right forward, step right back

7-8 Touch left back, step left forward

REPEAT

TAG

After wall 1 (3:00), 3 (9:00) and 6 (6:00)

1-4 Repeat last 4 counts (Charleston step)

ENDING

You will end on count 16 (kickoutout). Turn ¼ left after the kick, so the outout steps will be facing front (12:00)